

07944 891654

tom@tom-hooker.com

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Profile

Accomplished lighting cameraman / DOP with 20 years experience. I have worked across features, commercials, documentaries, natural history, drama and corporate projects. I have filmed across all continents and my work has been seen worldwide. I have strong lighting skills and have worked extensively with bespoke and specialist kit including remote camera systems.

Broadcast Credits

Production	Kazakhstan sequence
Company	Wildspace
Prod / Dir	Peter Lown
Role	Four weeks spent on the Kazakh Steppe operating long lens for a sequence in forthcoming Netflix series.
Production	Meet The Chimps
Company	Blink Films (Disney +)
Prod / Dir	Virginia Quinn
Role	Remote camera specialist DOP. Responsible for rigging and operating 13 remote cameras within captive chimpanzee habitats.
Production	My Family and The Galapagos
Company	Seadog Productions
Prod / Dir	Ben Roy / James Hemming
Role	Observational and wildlife cameraman during two months around the islands of Galapagos.
Production	Blue Planet II
Company	BBC NHU
Prod / Dir	Miles Barton / Will Ridgeon
Role	Long lens and time-lapse for a sequence depicting coastal erosion in Northern Spain.
Production	Penguin
Company	Silverback Films
Prod / Dir	Daniel Rasmussen
Role	Timelapse, behind the scenes and data management during a six week trip to Antarctica for Disney Nature.
Production	Timeshift
Company	BBC Bristol
Prod / Dir	Various
Role	Filmed a range of programmes for this strand including the history of stamps, motorbikes and Ladybird books.
Production	Wild Burma
Company	BBC NHU
Prod / Dir	Susanna Handslip / Mark Wheeler
Role	Documentary cameraman during a six week expedition through the forests of Burma.

Corporate / Commercial Credits

Production	Loomis recruitment
Company	Liquona Productions
Prod / Dir	Matt Day
Role	MOVI operator on fast cut montage film to promote Loomis security.
Production	HIV affects everyone
Company	Zest
Prod / Dir	Self directed
Role	Filmed on location in South Africa, the short film depicts the personal story of a young girl living in a rural community.
Production	AOP drama
Company	Liquona Productions
Prod / Dir	Jamie Cooper
Role	DOP for this 40' internal drama illustrating the legal implications surrounding optometry.
Production	Canon 'Come and See' commercial
Company	Academy Films
Prod / Dir	Jonathan Glazer
Role	Camera Operator on this TV commercial for Canon depicting urban deer roaming a housing estate at night.
Production	Lumino City
Company	State of Play Games
Prod / Dir	Luke Whittaker
Role	DOP for this multi award winning computer game. Lit and filmed models to form the background landscape.

Other Information

Full clean driving licence
£5M public liability insurance
Fully covered and up to date with most travel immunisations
Current valid 'I' VISA

Awards

BAFTA for artistic achievement, 'Lumino City'
Wildscreen double nomination for 'Hedgehog Close'
Charity Film Awards Silver & People's Choice for 'Hedgehog Close'